

INCREDIBLE AMBIENCE





aboutUS

In an industry where some sellers focus on innovation, the other few choose to concentrate on variety, CREANZA has adopted a holistic strategy of encompassing all the attributes of the product. CREANZA epitomizes consumerfirst approach with an enduring combination of innovation, unique variety and quality.

Since its inception in 2011, CREANZA tiles, based at Morbi in Gujarat, is one of the pioneer and dominant manufacturers cum exporters of premium glazed vitrified tiles. CREANZA has state-of-the-art manufacturing facility with latest technology machinery imported from Italy, Spain and China. At CREANZA, we believe in providing superior quality and services, further strengthening our relationship with consumers.

In tandem with an increasing demand of vitrified tiles, we have an installed capacity of 55,000 sq.m./day of GVT, PGVT, WALL TILES and Double Charge tiles spread across a humongous 65 acres land. We have collaborated with the largest Italian conglomerate, Sacmi for its press technology and installed System digital printing machine, which helps us yield innovative tiles with stunning designs and excellent quality. We constantly emphasize on new product development catering the dynamic and unique taste of our consumers.

Years of experience in ceramic industry

30+Export countries

300+ Dealers in INDIA

20m

Sq. mtrs. production per year 260,000

Sq. mtrs. land 300+

Passionate employees

The structure, technology and the entire setup at CREANZA is in sync with the contemporary times. Innovation, progress, commitment and perfection are the four fundamental pillars of the company. Core values of the CREANZA team is a combination of intelligence, skills, knowledge and dedication. The people working at CREANZA love to invent and reinvent while exploring new concepts with the help of our state-of-the-art technology and a positive attitude.

The unmatched technical brilliance of our manufacturing units and genuine efforts of the man power has led us to the path of growth and progress. Marching ahead on the bright path of achievement we are bringing a new thought process for the best results. Ideas for the future!



An exceptional collection

CREANZA

























Tiles Change

CREANZA.IN

Finish

GLOSSY

PLEASANT DEPICTION OF BRILLIANT SURFACES















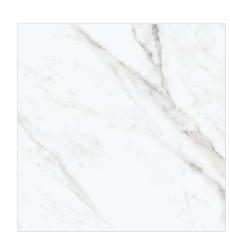








Prime Statuario Fine Faces : 9



Prime Cararra Faces : 4



















Prime Marvel Beige Faces : 4



Prime Armonia Grey Faces : 6



Prime Pinaquva Pearl Faces : 8



Prime Dyna Classic Pearl Faces : 4



Prime Daino Beige Faces : 4





Prime 3d 102







High Strength

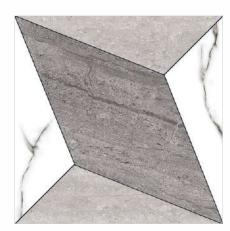












Prime 3d 103 Prime 3d 115













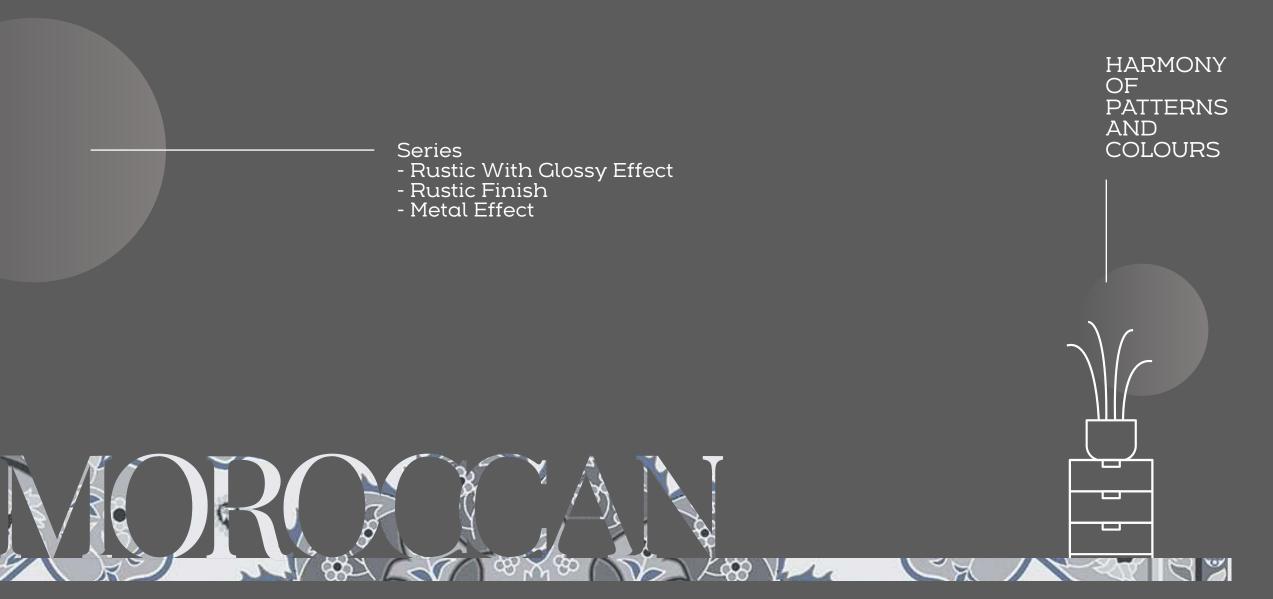


Prime Alfanjo Beige Book Match



Prime Diamond Onyx Book Match







Rustic Finish With Glossy Effect

















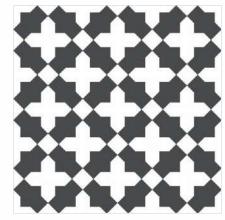
Prime Ethnic Mix Faces : 1



Prime Mo Giallo Silver Faces : 1



Prime Mo Giallo Azul Faces : 1



Prime Mo Oxo Black Faces : 1



Prime Mo Oxo Hunter Faces : 1



Moroccan Series Rustic With Glossy Effect



















Prime Athena Pearl



Prime Turquoise



Moroccan Series Rustic Finish

600x600mm







Strength













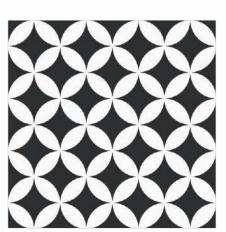
Prime Inspiro Azul



Prime Artsy Cielo



Prime District Strips



Prime District Circle



Moroccan Series Metal Effect



















Prime Palacio



Prime Polo



Prime Marco



- Finish Rustic With Glossy Effect Rustic

THE SYNERGY OF ELEGANCE AND ALLURE

RUSIIC





Rustic Finish With Glossy Effect

















Prime Sanvi Stone Crema Faces : 5



Prime Sanvi Stone Brown Faces : 5



Prime Sanvi Stone Bianco Faces : 5



Prime Sanvi Stone Grey Faces : 5









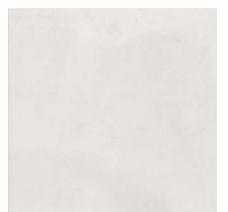
High Strength





Chemical Resistant





Prime Canova Ice Faces : 3



Prime Canova Steel Faces : 3



Prime Canova Pearl Faces : 3



Prime Canova Taupe Faces : 3





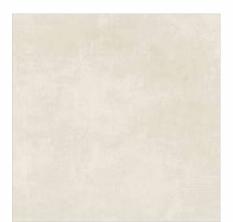








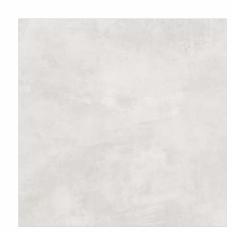




Prime Cementum Beige Faces : 4



Prime Cementum Vison Faces : 4



Prime Cementum Bone Faces : 4



Prime Cementum Cotto Faces : 4



Prime Cementum Gris Faces: 4



Prime Cementum Nero Faces : 4



600x600mm







Maintenance Free











Prime Cementum Verde Faces: 4



Prime Cementum Azul Faces : 4



Prime Cementum Moka Faces : 4



Prime Cementum Moka Decor





















Prime Symphony Ivory Faces : 8



Prime Symphony Coffee Faces : 8















Strength









Prime Iroko Wood Natural Faces : 3



Prime Iroko Wood Brown Faces : 3



Prime Rhine Wood Cherry Faces : 8



Finish

A
MODERN
INTERPRETATION
OF
SURFACES



CARVING



Carving Finish

















Prime Cararra White Faces : 4



Prime Etna Silver Faces : 4



Prime Etna Sand Faces : 4



Prime Montana Silver Faces : 6



Finish

A BALANCED MIX OF STYLE & TEXTURE







Sugar Finish















Prime Marvel Beige Faces : 4



Sugar Finish

















Prime Iroko Wood Natural Faces : 3



Prime Iroko Wood Brown Faces : 3



Prime Nigeria Brown Faces : 4



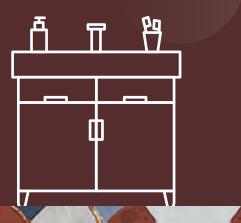
Prime Nigeria Verde Faces : 4



Finish

BLEND OF FRAGMENTS OF COLOURS







Prismatic

Prime Mo Cherkoul Natural

Finish











Prime Mo Tropanza Yellow



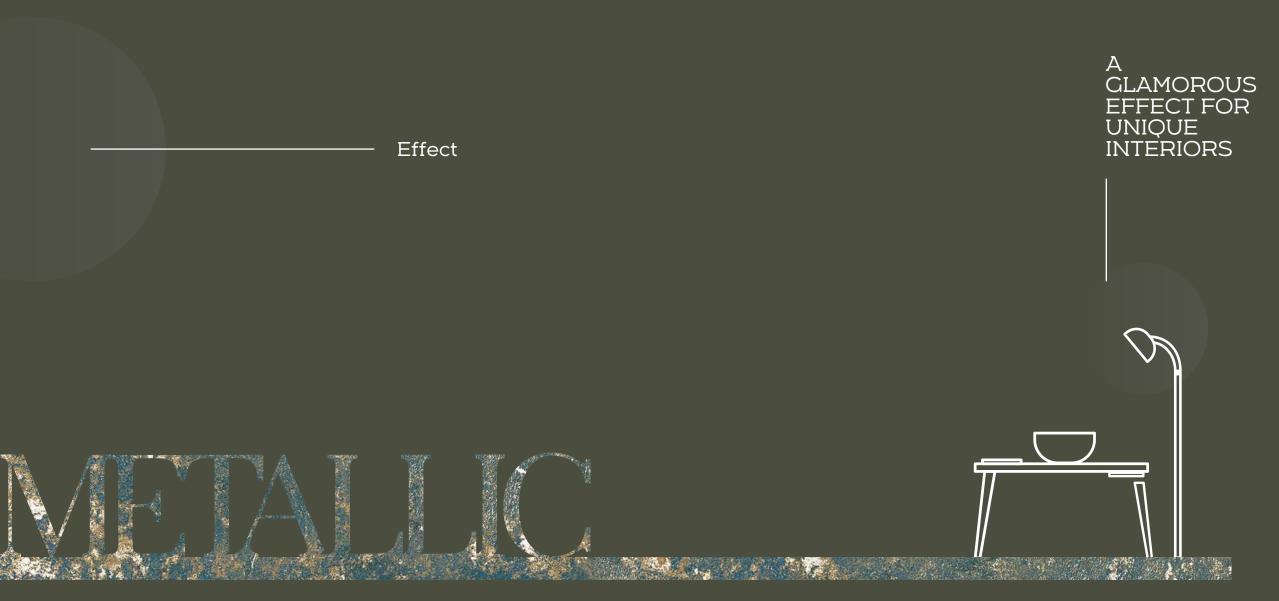
































Prime Metal Copper







Prime Metal Titanium Prime Metal Azul



finish

A TRIBUTE TO GRACEFUL STYLE







Radiant

600x600mm









Strength







CREANZA



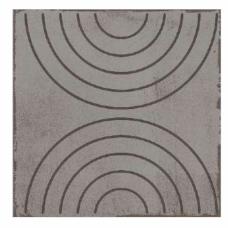
Prime Contessa Denim Faces : 5



Prime Contessa Denim Decor Faces : 3



Prime Licon Gris Faces: 6



Prime Licon Gris Decor Faces: 3



Prime Licon Verde Faces : 6



Prime Licon Verde Decor Faces: 6



Finish

THE CONTEMPORARY REPRESENTATION OF WOOD

INCRASTONE





Incrastone Finish

600x600mm







Strength



Maintenance Free





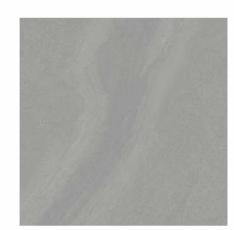
CREANZA



Prime Graniti Beige Faces : 10



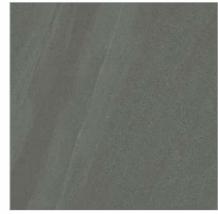
Prime Graniti Bianco Faces: 10



Prime Graniti Gris Faces: 10



Prime Graniti Bronze Faces: 10



Prime Graniti Green Faces: 10



Prime Graniti Nero Faces: 10



Prime Statuario Aquvina

Faces: 6



TECHNICAL SPECIFICATION OF GVT/PGVT

CHARACTERISTIC	International Standards Group B1a- ISO 13006 Annx. G.	MEAN VALUE OF CREANZA	TEST METHOD
Deviation In Length	± 0.60%	± 0.10%	ISO-10545-2
Deviation In Thickness	± 5.00%	± 4.00%	ISO-10545-2
Straightness Of Sides	± 0.50%	± 0.10%	ISO-10545-2
Rectangularity	± 0.60%	± 0.10%	ISO-10545-2
Surface Flatness	± 0.50%	± 0.15%	ISO-10545-2
Surface Quality (%)	A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tile	95% Free from Visible Defects	ISO-10545-2
Scratch Hardness of Surface (Moh's scale)	Min. 6	Min. 6	ISO-10545-2
Modulus of Rupture	> 35N/mm³	> 40N/mm²	ISO-10545-4
Breaking Strength	> 1300 N	> 1500 N	ISO-10545-4
Water Absorption	< 0.50%	< 0.08%	ISO-10545-3
Stain Resistance	Stain Resistant	Stain Resistant	ISO-10545-14
Chemical Resistance	No Damage	No Damage	ISO-10545-13
Thermal Expansion	< 9 x 10 ⁻⁶	< 7 x 10 ⁻⁶	ISO-10545-8
Moisture Expansion	Nil	Nil	ISO-10545-10
Thermal Shock Resistance	No Damage	No Damage	ISO-10545-9
Resistance to Surface Abrasion	Manu. to State Abrasion Class	PEI class 3-5	ISO-10545-7
Bulk Density	> 2.00	> 2.20	ISO-10545-3

PACKING DETAIL

Product	Size	Pcs. / Box	Area / Box
GVT PGVT COLLECTION	600x600mm	4	1.44 sq. mtr.

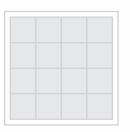
Note: Colour Shown are as accurate as the limitations of the printing process will allow. Prospective customers are advised to inspect a sample of the tile before ordering. Every effort has been made to ensure the accuracy of the information given. However, the company reserve the right to change the specifications without prior notice. Sometime variations in shade or size being inherent to ceramic industry may occur. Before fixing, we advise you to follow the fixing instructions on the cartons of the tiles as no responsibility can be accepted by the company once the tiles have been fixed.

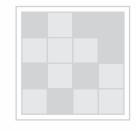


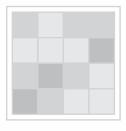
DESIGN, PATTERN & SHADE VARIATION GUIDE

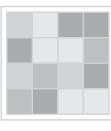
Current development efforts have made Ceramic tiles to resemble and look authentically identical to natural materials (Stone, Wood, Fabric), and it has become increasingly difficult in many cases, to distinguish between the tow.

Recognising this situation, it is necessary to be informed on the grade of Design & Pattern variation that is expected form these products. as a general reference the Design & Pattern guide below classifies a scale of ranges according to the degree of the variation.









V1 Uniform Appearance

V2 Slight Variation

V3 Moderate Variation

V4 Substantial Variation

The Classification Is As Follow:

V1 Minimal Variation

V3 Random Variation

V2 Slight Variation

V4 Substantial Variation

High Definition Image

While Laying the tiles please follow the arrow Mark on the back of the tiles For removing the wax from the surface of the tiles please use the soft cotton cloth for rubbing white any boric/talc powder





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CREANZA.IN

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